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## Macbeth grade 9 analysis pdf free printable pdf file

An anticipation guide to be used before a study of Shakespeare's Macbeth. It introduces students to some of the major themes of the play including the supernatural, greed, karma, success, superstition, loyalty, power, and feminism. After students fill out the guide independently, I suggest facilitating a discussion of some of the more controversial statements in order to begin students thinking critically about some of the themes that they will encounter in the play. Enjoy! Please do not redisPage 2Promote high school close reading skills and analysis of Shakespeare's Romeo and Juliet with this worksheet on Act 2, scene 6, with emphasis on Friar Laurence's concerns about Romeo and Juliet's union. By engaging in this exercise, students will make engagement with the text visible through annotations, read to apply knowledge of literary devices (with emphasis on foreshadowing), develop their vocabulary, identify what the text says explicitly and implicitly, and analyze character motivations. APage 3This is a quick, fun and engaging word search in which students need to find 36 titles of Shakespeare's plays.This works as a great introduction to Shakespeare, as a quick starter/bell ringer activity, or as homework.The download includes the word search and the answer key, so there is no prep and minimal marking!The words students need to find are:All's Well That Ends Well, A Midsummer Night's Dream, Antony and Cleopatra, As You Like It, Coriolanus, Cymbeline, Edward III, Hamlet, Henry IVPage 4The many editions of BOOKMARKS PLUS provide students with essential knowledge of the book: title, author info, publication date, genre, story premise, descriptions of main characters, and setting. Each edition also contains a "Words to Know" section, which students can refer to as they come across difficult words. Some even feature a list of words, along with their definitions, that are specific to the vernacular or time period. BOOKMARKS PLUS come 5 to a page, front to back, so you can print Films / Videos Shakespeare's Macbeth Films by Wordsmith -- An introduction to the play and an historical overview of several major film versions (Welles, Polanski, Kurosawa, Kurzel, etc.). Orson Welles (1948) had a particular affection for Macbeth, directing and playing the title role in his black and white feature film. Very dramatic, liberties are taken with plot and dialogue, but its high drama is still impressive. A lesser known Welles production, the 1936 stage version, commonly called Haiti or Voodoo Macbeth was part of the WPA. A short newsreel and an interview with the original players still survive. Roman Polanski (1971) is famous for his adaptation's copious amounts of bloody gore, expert use of location settings, and Lady Macbeth's nude sleepwalking scene. Despite those warnings, students find it interesting. It would be wise to screen it before you show it. Royal Shakespeare Company's Macbeth (1979) stars Dame Judi Dench and Sir Ian McKellen. Acting is excellent but staging is bare bones and the pace is slow. Macbeth (2006) uses a modern-day Melbourne gangster setting, and the actors deliver the dialogue in Australian accents, but it largely maintains the language of the original play. Young actors and dark settings interest kids, but it is sometimes very hard to find. A major Australian version with dedicated teacher guide. Macbeth (2008), Folger Shakespeare Society's Encore Performance, co-directed by Magician Teller, is influenced by horror films. Full play available on YouTube. Part I (Act I, scene i – Act III, scene iv) and Part II (Act III, scene vi – Act V, scene viii). NYT Review: "This Macbeth Goes for the Gore." Macbeth (2010) presents Patrick Stewart's compelling performance as the ambitious general, with Kate Fleetwood as his coldly scheming, seductive wife. Modernized setting includes some really gruesome images.Kids love it. PBS is broadcasting the entire play, with several interesting interviews, and an excellent teacher guide. New York Times review of performance. Full performance. Macbeth (2015) showcases Australian Michael Fassbender in a cinematic big screen treasure. Variety praises it as "fearsomely visceral and impeccably performed, it's a brisk, bracing update, even as it remains exqustely in period." It takes some liberties with the back story, but kids love its grittiness (and, yes, goriness). May not be appropriate to show IN the classroom. In Joel Cohen's version of The Tragedy of Macbeth (2021), the lead actors give stellar performances. Black and white, on sound stages, with an almost square frame, this version may be challenging, since our students don't always appreciate film noir. Variety review. Satirical Adaptation MacBird by Barbara Johnson is more for teachers, and older ones at that. MacBird is a 1967 political satire that superimposed the transferral of power following the Kennedy assassination onto the plot of Shakespeare's Macbeth. This counter culture work depicted President Lyndon Johnson as Macbeth, and his wife, Lady Bird Johnson, as Lady Macbeth. Obviously controversial. (Note: If you have a new pristine copy, it could sell for \$843 on Amazon.)Adaptations Adaptations work when the students read and understood the original play. Otherwise, they will miss the point of changes made. With Throne of Blood (1961), Kurosawa fuses Shakespeare's great tragedies with the formal elements of Japanese Noh theater to make a Macbeth that is all his own—a classic tale of ambition and duplicity set against a ghostly landscape of fog and inescapable doom. Subtitles, Men of Respect (1991) transports the play to a modern gangland milieu. Occasionally effective, this version is surely the most brazenly literal, with a jaw-dropping amount of anachronistic boogying by cast and crew. Think of Scotland, PA (2001) as truck-stop Shakespeare. Macbeth is given a drive-through makeover as the deadliest of deadpan comedies. Bizarre methods of dispatch abound. This movie's hilarious if you're in on the joke. Giuseppe Verdi's Opera is accessible to students, available in many different versions. My favorite is Macbeth (2005) by the Glyndebourne Opera, which is readily available. Several complete operas are also available on YouTube, including this one with English subtitles. Four operatic houses have provided extraordinarily detailed and rich teaching guides: Michigan Opera, Minnesota Opera House, Pacific Opera, and The Metropolitan. English translation of Verdi. Yes, there is a Simpsons version called MacHomer. Just a clip. MacHomer has evolved (or devolved) into a short play, with a dedicated website, videos and and study materials. Kidtoons Video Stories, each less than five minutes, introduce Shakespeare and explain the play. Each Teacher Guide is 10+ pages of activities and handouts for younger students, but which are really fun, regardless of the student's age. I provide resources for teaching, tutoring and studying English Literature at GCSE and A-Level. As part of this I offer revision guides, example essays and question banks with grade 9/A\* quality work. Last updated8 March 2021This is a Grade 9 analysis of Shakespeare's presentation of the Three Witches in Macbeth written for the AQA GCSE English Literature specification. Tes paid licenceHow can I reuse this? Select overall rating(no rating)Your rating is required to reflect your happiness.Write a reviewUpdate existing reviewIt's good to leave some feedback.Something went wrong, please try again later.This resource hasn't been reviewed yetTo ensure quality for our reviews, only customers who have purchased this resource can review itReport this resourceto let us know if it violates our terms and conditions. Our customer service team will review your report and will be in touch. A group of teachers sharing quality resources.Last updated11 April 2022A grade 9 response exploring how Macbeth is presented in the play. It would comfortably fit into the top band of the mark scheme 26-30 marks due to the perceptive debate with judicious quotations and assured analysis of methods and exploration of wider ideas. Also includes a grade 8 version that does not quite meet the grade 9 requirements for a comparison. The question is freely available here: Tes paid licenceHow can I reuse this?Select overall rating(no rating)Your rating is required to reflect your happiness.Write a reviewUpdate existing reviewIt's good to leave some feedback.Something went wrong, please try again later.This resource hasn't been reviewed yetTo ensure quality for our reviews, only customers who have purchased this resource can review itReport this resourceto let us know if it violates our terms and conditions. Our customer service team will review your report and will be in touch. This unit focuses on The Tragedy of Macbeth (Act 1, Scenes III & V, Act 2, Scene II). The lessons allow the students to analyze characterization, theme, figurative language and what constitutes a tragic hero. The unit includes a Macbeth PowerPoint to guide you through the lessons. The PowerPoint also includes a breakdown on how to read a play, Academic Vocabulary, How to Analyze Characters and 3 questions pertaining to Theme. Other items included: Excerpts from Act 1, Scenes III & V and

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